

If your booking is for more than one person please list additional names and voice parts below: Please write clearly and also specify which singers (if any) will require a hire copy (included in the fees overleaf)

Name	Voice SATB	Hire copy req? Y/N
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Data Protection

The information given on this form will only be used for NCS administrative and communication purposes and will not be divulged to any other party.

Please tick ☐ if you do **not** wish to be informed about future events.

Quotes after the 2013 Come and Sing Event:

"Just a note to say how much we enjoyed the Armed Man. It was a really good day - lovely to see such a good turnout both of singers and audience. It was all a great success and people I spoke to said how much they enjoyed your style of rehearsal etc. so well done."

"I for one was happy that the singers and orchestra and of course John provided a considerable amount of energy and dynamism to the work and day as a whole, thank you!"

John Naylor has been Music Director of Nantwich Choral Society since 2005 and is one of the North West's most experienced choral directors. A former Choral Scholar of St John's College Cambridge and professional singer with the choir of The Chapel Royal at H.M. Tower of London and The Monteverdi Choir he is also Music Director of The Lydian Singers and conducts The Open University Chapel Choir. John is well known for his friendly and encouraging leadership of choral singers of all ages and all abilities.

Graham Eccles: Graham is currently Director of Music at Bangor Cathedral after previously serving at Chester and St Asaph cathedrals. He is a freelance musician and as well as teaching and performing locally, he is one of the regular organists for the Daily Service on BBC Radio 4. He is a visiting tutor in organ at the University of Wales, Bangor and is Conductor of Colwyn Bay Choral Society as well as St Asaph Choral Society and is in regular demand as an organ accompanist by many other choirs and Choral Societies of the North West.

Cathy Benson: Cathy Benson studied at The Guildhall School of Music with Noelle Barker. After two years postgraduate opera study she embarked on a successful freelance career, singing opera, oratorio and recitals. Her operatic work included principal roles at Glyndebourne, Park Lane Opera, Holland Park Opera, English National Opera and The Royal Opera House, Covent Garden.

She joined Birmingham Conservatoire several years ago and teaches singing both at undergraduate and postgraduate levels and has a particular interest in the field of vocal pedagogy. She is a member of the auditions panel at the Conservatoire and both examines and adjudicates.

Chris Booth-Jones: Chris has worked for most of the British Opera companies including Phoenix Opera, Welsh National Opera, Glyndebourne Festival and Touring Operas, Opera North, Kent Opera, English Music Theatre, London Musical Theatre Company, the Royal Opera House and English National Opera where he was Principal Baritone for 18 years. He enjoys a busy concert career at home and abroad, and has performed at most of the major music festivals in Britain including Bath, Chester, Aldeburgh, City of London, Newcastle, and Brighton. He has made many appearances at the South Bank at all three venues - The Festival Hall, The Queen Elizabeth Hall and The Purcell Room. Chris has just completed his most recent recording. He spends much of his time helping others to achieve success in their careers in the performing arts.



An invitation to all Singers to

Come and Sing

Brahms

'A German Requiem'

St Mary's Church, Nantwich

Saturday 11th January 2014

Rehearsals: 11.30 – 13.00*
14.00 – 17.00

Performance: 19.00

Conductor

John Naylor

with

Cathy Benson (soprano)

Christopher Booth-Jones (baritone)

and

Graham Eccles (organ)

You are again warmly invited to join members of Nantwich Choral Society in a 'Come and Sing' event at St Mary's Church, Nantwich, this time Brahms Requiem.

This annual event is becoming a popular and important date in our season, and this year we are delighted to welcome Cathy Benson, Chris Booth-Jones and Graham Eccles to work with us on this wonderful work.

Order of the day

- 1100 First Registration Opportunity and collection of music
- 1130 – 1300* This rehearsal is especially for those less familiar with performance of Brahms Requiem and is optional although all are encouraged to attend
- 1300 – 1400 Break
- 1330 Second Registration Opportunity and collection of music
- 1400 – 1700 Rehearsal with soloists (including 15 mins break)
- 1900 Performance

General information

- ❖ We will be singing in English, using the new translation in the New Novello Choral Edition.
- ❖ Please bring your own copies if you have them, but copies will be available for hire on the day. There will be a hire charge of £3.00 for the music, payable in advance.
- ❖ Dress code: smart casual
- ❖ St Mary's Church Hall will be available between rehearsal and performance

Cost for the day:

Singers: £12

Audience tickets: £8

To book for this event, please complete the form, and a cheque made payable to **Nantwich Choral Society**, and send to:

David Jones,
Bramble Cottage,
Newtown, Sound,
Nr. Nantwich, Cheshire, CW5 8BG

Tel 01270 780854

Email: david.jones@soundcare.co.uk

Acknowledgement of booking and receipt (if required) will be sent via email if available, otherwise (or if Audience Tickets are ordered) please enclose a SAE.

For more copies, the form may be photocopied. Registration forms are also available on our website www.nantwichchoral.org.uk

Audience tickets are also available from:

Tourist Information Centre, Civic Hall,
Market Street, Nantwich, 01270537359

Victoria Community Centre,
West Street, Crewe 01270 685570

St Mary's Church Shop

All Choir Members and at the door

The Internet at: WeGotTickets.com

Singers who have registered for this event are welcome to join Nantwich Choral Society's regular rehearsal at 19.30 – 21.30 on Wednesday January 8th in Nantwich Methodist Church, Hospital Street, for a preliminary rehearsal of 'A German Requiem'.

NCS Come and Sing Brahms' A German Requiem

11 January 2014

REGISTRATION FORM

Please write clearly

Name: _____

Address: _____

Post Code: _____

Telephone: _____

e-mail: _____

CHOIR OR CHORAL SOCIETY (if any)

VOICE PART _____

I wish to book:

Singers	_____	@ £12.00	_____
Music Hire	_____	@ £3.00	_____
Audience Tickets	_____	@ £8.00	_____
		Total	_____

I enclose a cheque for £_____ made payable to 'Nantwich Choral Society'.

Signed: _____

Date: _____

Detach